Titles, Lead, and Thesis: THEMATIC CONNECTION OVERLOAD

Here is an example of how you can use movie and book titles to develop titles, lead and bridge sentences, and a thesis.

**Consider a title based on the title *hidden in America*:**

Title example:

Hiding Under the Covers

**Come up with a lead that explains the title and will relate to your essay:**

Lead example:

Sometimes parents may not want to face the truth about poverty, so they hide under the covers of their pride. By being too proud, parents may expose their children to dangerous situations involving their health and education.

**Come up with a bridge sentence that connects to BOTH TEXTS and relates to this thematic title and lead**:

Bridge example:

In *hidden in America* and *make lemonade*, the main characters Bill and Jolly use pride as an excuse to addressing their situations instead of taking the help that their family needs.

**Use this theme to construct a thesis:**

Thesis example:

Bill and Jolly’s excessive pride exposes their children to serious physical and emotional dangers, but the ways that they overcome their insecurities are different.

Now, you practice and try.

Thematic Title: *Children Always Have to Come First*

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Thematic Lead:

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Bridge Sentences that connect the lead to both texts:

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Connect to a thesis statement about similarities and differences by re-connecting to the lead:

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Remember that your thesis statements should not include textual examples, but it should be fairly specific and relate to your ideas about how the characters are similar and different.